

AMENDMENTS TO THE CLAIMS

Claim 1 (currently amended): A method of providing a medium ~~automatically playing the contents of a digital video disc,~~ the method comprising:

linking the contents of the ~~digital video disc~~ medium in a passive fixed ordered sequence such that when the medium is played in the passive fixed ordered sequence the entire contents of the medium are played in sequential order after a pre-determined timeout; and

providing a main menu with a pre-determined timeout, the main menu displaying a first menu selection for the passive fixed ordered sequence and a second menu selection for an interactive sequence; and

~~proceeding to play the contents of the DVD in the passive fixed ordered sequence after the pre-determined timeout has lapsed without any interaction from a user.~~

Claim 2 (currently amended): The method of claim 1, wherein at least one trailer is displayed to the user upon insertion of the ~~digital video disc~~ medium and prior to display of the main menu.

Claim 3 (previously presented): The method of claim 1, wherein the passive fixed ordered sequence includes at least one sneak peek that is displayed to after a feature presentation.

Claim 4 (previously presented): The method of claim 1, wherein the passive fixed ordered sequence includes at least one delete scene that is displayed to after a feature presentation.

Claim 5 (previously presented): The method of claim 1, wherein the passive fixed ordered sequence includes bonus material that is displayed to after a feature presentation.

Claim 6 (previously presented): The method of claim 1, wherein the passive fixed ordered sequence includes a still gallery that is displayed to after a feature presentation.

Claim 7 (currently amended): A medium having a plurality of data blocks stored therein ~~that can be viewed by playing the medium in a medium player,~~ the medium comprising:

a first instruction set that instructs the medium player to play the plurality of data blocks of the medium in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that is not altered in response to a user command; and

a second instruction set that instructs the medium player to play the plurality of data blocks of the medium in response to user commands that determine the order for playing the plurality of data blocks of the medium.

Claim 8 (original): The medium of claim 7, further comprising an instruction set selector that determines whether the first instruction set or the second instruction set will be used to play the plurality of data blocks of the medium.

Claim 9 (original): The medium of claim 8, wherein the instruction set selector uses the first instruction set as a default instruction set.

Claim 10 (original): The medium of claim 8, wherein the instruction set selector uses the second instruction set as a default instruction set.

Claim 11 (original): The medium of claim 8, wherein the instruction set selector receives an input from the user to switch to the first instruction or to the second instruction set.

Claim 12 (original): The medium of claim 7, wherein the user commands are chosen from a menu by the user.

Claim 13 (currently amended): The medium of claim 7, wherein the medium is a digital video disc.

Claim 14 (original): The medium of claim 7, wherein the medium player is a digital video disc player.

Claim 15 (original): The medium of claim 7, wherein the medium player is operable with a video display that can display the plurality of data blocks of the medium.

Claim 16 (original): The medium of claim 7, wherein the plurality of data blocks include at least one movie.

Claim 17 (original): The medium of claim 7, wherein the plurality of data blocks include at least one trailer.

Claim 18 (original): The medium of claim 7, wherein the plurality of data blocks include bonus material.

Claim 19 (original): The medium of claim 7, wherein the plurality of data blocks include at least one sneak peak.

Claim 20 (original): The medium of claim 7, wherein the first instruction set instructs a controller housed within the medium player.

Claim 21 (original): The medium of claim 7, wherein the second instruction set instructs a controller housed within the medium player.

Claim 22 (currently amended): A method of playing a plurality of data blocks of a medium, the method comprising:

automatically playing the plurality of data blocks of the medium in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that is not altered in response to a user command;

upon receiving an input from a user, interrupting the playing of the plurality of data blocks of the medium in the pre-determined passive sequence;

~~providing presenting~~ a menu to enable a selection of ~~the user so that the user can select~~ the plurality of data blocks of the medium ~~that the user would like to view~~ to be viewed in an order different from that of the pre-determined passive sequence; and

playing the selected plurality of data blocks of the medium in response to the user selection ~~that the user has chosen from the menu.~~

Claim 23 (currently amended): The ~~medium~~ method of claim 22, wherein the medium is a digital video disc.

Claim 24 (currently amended): The ~~medium~~ method of claim 23, wherein the plurality of data blocks of the digital video disc are played using a digital video disc player.

Claim 25 (currently amended): The ~~medium~~ method of claim 22, wherein the plurality of data blocks include at least one movie.

Claim 26 (currently amended): The ~~medium~~ method of claim 22, wherein the plurality of data blocks include at least one trailer.

Claim 27 (currently amended): The ~~medium~~ method of claim 22, wherein the plurality of data blocks include bonus material.

Claim 28 (currently amended): The ~~medium~~ method of claim 22, wherein the plurality of data blocks include at least one sneak peak.

Claim 29 (currently amended): A method of playing a plurality of data blocks of a medium ~~in a user friendly manner~~, the method comprising:

~~presenting~~ providing a menu ~~to a user~~ for selecting the plurality of data blocks of the medium to be viewed, the menu displaying a first menu selection for a pre-determined passive fixed ordered sequence and a second menu selection for an interactive sequence; and

~~upon not receiving an input within a pre-determined time interval from the user selecting the plurality of data blocks of the medium to be viewed,~~

automatically playing the plurality of data blocks of the medium in the pre-determined passive fixed order sequence after a pre-determined time interval in which user input has not been received.

Claim 30 (original): The method of claim 29, further comprising upon receiving an input from the user after the pre-determined time interval, interrupting the playing of the plurality of data blocks of the medium in the pre-determined sequence.

Claim 31 (original): The method of claim 30, further comprising providing a menu to the user so that the user can select either the plurality of data blocks of the medium that the user would like to view or to continue viewing the plurality of data blocks of the medium in the pre-determined sequence.

Claim 32 (original): The method of claim 31, wherein the playing of the data blocks of the medium in the pre-determined sequence resumes at the point of interruption.

Claim 33 (original): The method of claim 31, further comprising playing the plurality of data blocks of the medium that the user has chosen from the menu.

Claim 34 (original): The method of claim 33, further comprising resuming the playing of the plurality of data blocks that the user has chosen from the menu at the point of interruption if the user interrupts the playing to view the menu.

Claim 35 (currently amended): A method of selecting a mode for displaying the contents of a medium, the method comprising:

displaying the contents of a medium in a first mode according to a first set of instructions, wherein the first set of instructions instructs the displaying of the contents of the medium ~~to be~~ effectuated in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that is not altered in response to a user command;

upon receiving a user input, selecting a second mode, wherein ~~the user selects, through a user input,~~ the contents of the ~~DVD medium to be~~ are displayed in an order different from that of the pre-determined passive sequence; and

~~after receiving the user input,~~

displaying the contents of the medium in the second mode according to a second set of instructions after receiving the user input.

Claim 36 (original): The method of claim 35, wherein the second set of instructions allows a the user to determine an order of viewing the contents of the medium.

Claim 37 (original): The method of claim 35, wherein the medium is a digital video disc.

Claim 38 (previously presented): The method of claim 35, wherein the user input is effectuated by making a selection from a menu.

Claim 39 (currently amended): A method of viewing the contents stored on a medium, the method comprising:

automatically playing a first set of data blocks of the medium in a passive pre-ordered viewing mode, wherein the order of the first set of data blocks is not altered in response to a user command;

upon receiving an input from a user, interrupting the pre-ordered viewing mode;

~~providing~~ presenting a menu to the user to enable the selection of ~~so that the user can select either the~~ pre-ordered viewing mode or a standard viewing mode, wherein ~~the user can select a subset of a second set of data blocks to view~~ can be viewed in the standard viewing mode;

resuming the playing of the first set of data blocks at the point of interruption in the passive pre-ordered viewing mode if ~~the user selects the~~ passive pre-ordered viewing mode is selected;

~~initiating the playing of the subset of the second set of data blocks in the standard viewing mode at the point of interruption in the first set of data blocks if the user selects the subset of the second set of data blocks to coincide with the first set of data blocks; and~~

initiating the playing of the subset of the second set of data blocks in the standard viewing mode at the beginning of the subset of the second set of data blocks if ~~the user selects the subset of the second set of data blocks~~ is selected ~~such that the subset of the second set of data blocks does not coincide with the first set of data blocks.~~

Claim 40 (original): The method of claim 39, wherein the first set of data blocks is a warning, trailer, a movie, a bonus scene, and a sneak peak.

Claim 41 (original): The method of claim 40, wherein the subset of the second set of data blocks is the movie.

Claim 42 (original): The method of claim 39, wherein the medium is a digital video disc.

Claim 43 (currently amended): A medium, ~~method of automatically playing the contents of a digital video disc, the method comprising:~~

~~linking the contents of the digital video disc in a passive~~

a passive fixed ordered sequence, such that when the medium is played in the passive fixed ordered sequence the entire contents of the medium are played in sequential order after a pre-determined timeout; and

~~providing a main menu with a pre-determined timeout, the main menu displaying selections for an interactive sequence; and~~

~~proceeding to play the contents of the DVD in the passive fixed ordered sequence after the pre-determined timeout has lapsed without any interaction from a user.~~

Claim 44 (currently amended): A medium having a plurality of data blocks stored therein ~~that can be viewed by playing the medium in a medium player,~~ the medium comprising:

a first instruction set that instructs the medium player to play the plurality of data blocks of the medium in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that does not require any user commands; and

a second instruction set that instructs the medium player to play the plurality of data blocks of the medium in response to user commands that determine the order for playing the plurality of data blocks of the medium.

Claim 45 (currently amended): A method of playing a plurality of data blocks of a medium, the method comprising:

automatically playing the plurality of data blocks of the medium in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that does not require any user input;

upon receiving an input from a user, interrupting the playing of the plurality of data blocks of the medium in the pre-determined passive sequence;

~~providing~~ presenting a menu to enable a selection of the user so that the user can select the plurality of data blocks of the medium to be viewed in a user-selected order ~~that the user would like to view in an order selected by the user;~~ and

playing the plurality of data blocks of the medium ~~that the user has~~ chosen from the menu.

Claim 46 (canceled)

Claim 47 (currently amended): A method of selecting a mode for displaying the contents of a medium, the method comprising:

displaying the contents of a medium in a first mode according to a first set of instructions, wherein the first set of instructions instructs the displaying of the contents of the medium ~~to be effectuated~~ in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that does not require any user input;

upon receiving a user input, selecting a second mode, wherein ~~the user selects, through a user input,~~ the contents of the ~~DVD-medium to be~~ are displayed in an order different from that of the pre-determined passive sequence; and

~~after receiving the user input,~~

displaying the contents of the medium in the second mode according to a second set of instructions after receiving the user input.

Claim 48 (currently amended): A method of viewing the contents stored on a medium, the method comprising:

automatically playing a first set of data blocks of the medium in a passive pre-ordered viewing mode, wherein the order of the first set of data blocks does not require any user input;

upon receiving an input from a user, interrupting the pre-ordered viewing mode;

~~providing~~ presenting a menu to the user to enable the selection of ~~so that the user can select either the~~ pre-ordered viewing mode or a standard viewing mode, wherein ~~the user can select a subset of a second set of data blocks to view~~ can be viewed in the standard viewing mode;

resuming the playing of the first set of data blocks at the point of interruption in the passive pre-ordered viewing mode if ~~the user selects the~~ passive pre-ordered viewing mode is selected;

~~initiating the playing of the subset of the second set of data blocks in the standard viewing mode at the point of interruption in the first set of data blocks if the user selects the subset of the second set of data blocks to coincide with the first set of data blocks; and~~

initiating the playing of the subset of the second set of data blocks in the standard viewing mode at the beginning of the subset of the second set of data blocks if ~~the user selects the subset of the second set of data blocks is selected such that the subset of the second set of data blocks does not coincide with the first set of data blocks.~~

Claim 49 (new): A method of selecting a mode for displaying the contents of a medium, the method comprising:

determining whether user input for playing contents of the medium has been received;

automatically displaying the contents of the medium in a first mode according to a first set of instructions if no user input for playing the contents of the medium has been received, wherein the first set of instructions instructs the display of all of the contents of the medium in a sequential fixed order that does not require any user input; and

displaying the contents of the medium in a second mode according to a second set of instructions if a user input for playing the contents of the medium is received, the contents of the medium being played in the second mode that permits a user to select to play the contents of the medium in an user selected order.

Claim 50 (new): The method of claim 49, wherein the medium is a digital video disc.

Claim 51 (new): The method of claim 49, wherein the method is executed by a media player.

Claim 52 (new): A computer-readable medium having computer-executable instructions for performing the method recited in claim 49.

Claim 53 (new): A medium player being configured with a plurality of instructions comprising:

a first instruction set that instructs the medium player to play the plurality of data blocks of a medium in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that is not altered in response to a user command; and

a second instruction set that instructs the medium player to play the plurality of data blocks of the medium in response to user commands that determine the order for playing the plurality of data blocks of the medium.

Claim 54 (new): A medium player being configured with a plurality of instructions comprising:

a first instruction set that instructs the medium player to play the plurality of data blocks of a medium in a pre-determined passive sequence, the pre-determined passive sequence being in a fixed order that does not require any user commands; and

a second instruction set that instructs the medium player to play the plurality of data blocks of the medium in response to user commands that determine the order for playing the plurality of data blocks of the medium.

Claim 55 (new): The method of claim 22, wherein the method is executed by a media player.

Claim 56 (new): A computer-readable medium having computer-executable instructions for performing the method recited in claim 22.